



ABOUT REPTET

BIOGRAPHY

Reptet is a four-horn, bass & drum band based out of Seattle, WA. These six multi-instrumentalists have an expansive approach to music, performing original compositions that incorporate jazz, rock, ska, punk, modern classical, avant garde, eastern European folk influences, and more. Their internationally acclaimed release *Do This!* (Monktail Records 2006) was chosen Top Jazz Release of the Year by Jazziz, and made the top ten lists of numerous writers around the globe. With their next release, *Chicken or Beef?* (Monktail Records 2008), the response was equally glowing, including a nod as finalist for Jazz Record of the Year in the 8th Annual Independent Music Awards. The band released a red 7" vinyl, *Agendacide* (Monktail Records) in 2009 with special guest Wayne Horvitz, and will be releasing another full-length record, *At the Cabin*, in January 2011.

Constantly on the road, bringing their crazy antics all over the U.S. and abroad, Reptet play in venues ranging from jazz festivals to rock clubs to theaters. Their hard-hitting, horn heavy performances have been featured at Café Metropol (LA), Tonic (NYC), Rose Live Music (Brooklyn), Tractor Tavern (Seattle), Doug Fir Lounge (Portland), Velvet Lounge (Chicago), Amnesia (SF), CalArts, Bard College, and the Earshot and Kaslo Jazz Festivals, among others. In addition, the band has worked alongside artists such as Burnt Sugar, Gutbucket, The Tiptons, Spanish Harlem Jazz Orchestra, John Hollenbeck, Jessica Lurie, Wayne Horvitz and Eddie Palmieri. Reptet's members also do customized educational programs for everything from grade schools to universities.

Reptet has received two Earshot Golden Ear Awards, celebrating the best of northwest jazz, for Best 'Outside' Jazz Group and Performance of the Year (performing with the Monktail Raymond Scott Project).

Support for Reptet has been received from 4Culture and the Seattle Office of Arts & Cultural Affairs.

DISCOGRAPHY

Reptet	(MCMC2 / Monktail Records 2003)
Do This!	(MCMC4 / Monktail Records 2006)
Chicken or Beef?	(MCMC8 / Monktail Records 2008)
Agendacide	(MCMC-V1 / Monktail Records 2009)