

AWARDS

Emerging Jazz Artist of the Year

Earshot Jazz 2002

Jazz Record of the Year (finalist)

"Do This!" - 2006 *Independent Music Awards*

'Outside' Jazz Group of the Year

Earshot Jazz 2006

Jazz Concert of the Year

Earshot Jazz 2006

Jazz Record of the Year (finalist)

"Chicken or Beef?" 2008 *Independent Music Awards*

ACCLAIM FOR REPTET CDS

Chicken or Beef? (MONKTAIL RECORDS)

DO THIS! (MONKTAIL RECORDS)

Critic's choice for top release of 2006

Alexander Gelfand - *Jazziz Magazine*

"This Seattle sextet does it all: it grooves, it rocks, it squeaks - occasionally, it even talks."

Critic's top ten list for 2006

Kenny Weir - *Melbourne Herald Sun* (Australia's most widely read daily newspaper)

"Slinky and smart sounds from a fine Seattle outfit."

Critic's top ten list for 2006

Duck Baker - *Jazz Times*

Paul DeBarros – Downbeat

"(Reptet) achieves a bittersweet and elegiac mood of orchestral grandeur."

Doug Ramsey –Art Journal

"Reptet meld a wild combination of musical ingredients into their tight arrangements. There's plenty of artistry, discipline and technique in this CD."

The Band

Samantha Boshnack – Trumpet,
Slide Trumpet, Flugelhorn

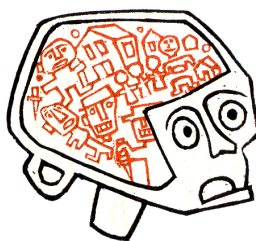
Chris Credit - Baritone Sax,
Tenor Sax, Alto Sax and Clarinet

John Ewing – Drums and
Percussion

Izaak Mills - Tenor Sax, Alto
Bass Clarinet, Flute

Nelson Bell – Trombone, Tuba,
Euphonium

Tim Carey – Contra Bass and
Electric Bass



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REPTET

*"A JUGGERNAUT JAZZ BAND,
ARRESTING, COMPELLING,
AND JUST PLAIN CRANKED UP!"*

TAPPING THE INNATELY
YOUTHFUL SPIRIT OF
JAZZ: WORKSHOPS,
CLINICS AND
PERFORMANCES

K-12 EDUCATIONAL BROCHURE



WHO WE ARE

Reptet has established themselves as a group of considerable excitement, talent and vision while simultaneously debunking preconceived notions of what a jazz group ought to be. They perform original compositions exclusively and their music has been universally well received. They have released four records, which have all received rave reviews from critics worldwide. The audible palate from which they draw is broad and colorful, and students learn how other music (including rock, salsa, hip-hop, and reggae) is influencing modern jazz.

They tour the US and Canada extensively. In addition to club and festival performances, Reptet regularly performs and teaches workshops and clinics at both the K-12 and college/university levels.

WHAT WE DO

Reptet is either the perfect introduction or a further exploration of jazz for students of all ages. Students can learn not only about the tradition of jazz, but also how the music is moving forward. This performance and discussion gives students the opportunity to experience what is happening in the world of jazz today. This is not your ordinary jazz show; Reptet's original music

incorporates theatrics and excitement and will have students enthusiastic and charged by their lively performance. Students will also have the opportunity to learn about the elements specific to jazz music, and talk with young professional musicians about making a career in the arts. All presentations include a live performance and discussion; more detailed instruction can be included in a workshop setting. Presentations are modified based on the age and skill-level or musical background. Discussions can include the following:

Elementary schools

- An introduction to the instruments. They explain the mechanics of each instrument, its origins and how it can be played.
- A basic introduction to rhythm, harmony and melody and how it relates to group performance.
- What is improvisation?

Middle schools

- An introduction to Jazz (the uniquely American Art Form)
- A brief history of jazz
- The defining mechanics of jazz
- Soloing and accompaniment
- The swing feel
- Examples of jazz technique (Song forms: blues, rhythm changes, etc.)

High schools

- A formal introduction to Modern Jazz
- Bebop, Hard bop, Post bop, Fusion and Free styles
- Workshops (individual and group)
- Composing for jazz instrumentation
- One-on-one instruction

RECOMMENDATIONS

*"My students were so fascinated by the fact that your music is such a blend of various styles relevant to today's music that they haven't stopped talking about your performance, and want to know when you're coming back! More importantly to me as a professional musician and educator, Reptet showed my students what I am constantly driving home to them - that music is fun!" - Christopher R. Tumminia
Secretary IAJE, NJ Chapter. Highland HS
Band Director Blackwood, NJ*

*"I would highly recommend this group to perform in any school setting. Their charismatic ensemble introduced a new kind of jazz music to our students giving them a wonderful experience. It was apparent that all attending the assembly enjoyed the music immensely.
[During the workshop] they demonstrated their skills in improvisation, how their improvised solos are constructed, and also explained how their music was structured. Students asked many questions and were very engaged in the hour-long session."
Carol S. Smith, Franklin CS Band Director,
Franklin, NY*

*"The whole student body enjoyed your performance immensely... complete with its high energy delivery and original performance techniques." - Gregg Norris,
Sidney CS Band Director, Sidney, NY*

*"Reptet did an amazing job showing the kids a different kind of jazz group soloing, writing on the fly, etc. 50 kids enjoyed the morning clinic and really appreciated being able to ask questions, talk with group members, and simply listen to the pros." -
Don Mays, Ellensberg HS Band Director -
Ellensberg, WA*